# Include Art/A dialogue on paths of artistic equity Programme

\*Time Zone Notice: Times on this programme are stated as Central European Time (CET). This is important to know for speakers and delegates in order to make the appropriate adjustments to your Time Zone.

Conference Language: English

## **Thursday 3rd December 2020**

10:15-10:20	Welcome address
10:20-11:00	Organization presentations  • Atelier Goldstein, Germany  • Blue Apple Theatre, United Kingdom  • Centre de la Gabrielle, France  • Cope Foundation, Ireland  • Créahm, Belgium  • EgArt Association, France  • Hijinx Theatre, United Kingdom  • Trinkhall Museum, Belgium
11:00-12:30	TOPIC 1: The liberating breath of artistic creation for people with developmental disabilities
12:30-13:00	Coffee break
13:00-13:20	Meet the Artists  Achievements of artists with developmental disabilities  • Cope Foundation  • Blue Apple Theatre  • Créahm
13:20-14:00	TOPIC 2: How inclusion is being achieved through Art

### Friday 4th December 2020

10:15-10:30	Welcome address & Day 1 recap
10:30-12:00	TOPIC 3: Integrating Outsider Art in the public sphere
12:00-12:20	Meet the Artists
	Achievements of artists with developmental disabilities.
	Atelier Goldstein
	Hijinx Theater
	EgArt Association (to be announced)
	VTC «Margarita»
12:20-13:00	Coffee Break
13:00-15:00	Workshops

#### The panelists

- ❖ Sven Fritz, Sophia Edschmid | Arts Team, Atelier Goldstein
- ❖ Simon Morris | Manager, Blue Apple Theatre
- ❖ Elisabetta Cunegatti, Yousra Sandabad | Creative Workshops, Centre de la Gabrielle
- ❖ Eoin Nash | Manager of Arts and Creative Arts Therapies, Cope Foundation
- Gentiane Angeli | Plastic Arts Facilitator, Créahm
- ❖ Mathilde Fabry, Marie Girault | Project Managers, EgArt Association
- ❖ Ben Pettitt-Wade | Artistic Director, Hijinx Theatre
- Carl Havelange | Artistic Director, Trinkhall Museum

#### **Conference Moderator**

Eva Dermitzaki | VTC Margarita

#### **Discussion-topics Moderator**

❖ Stela Anastasaki | Mind's Eye